



version
2.0

Setting new
standards for
professional
layout and
design

- Capture your inspiration. InDesign 2.0 introduces groundbreaking creative features that transform how you approach page design. For the first time, you can create editable drop shadows, feathering, and transparent effects directly in a desktop page layout application. You can even place Adobe Photoshop® files with transparent backgrounds and soft edges. In addition, InDesign 2.0 takes the pain out of creating tables, so you can focus on their design. Expanded OpenType® font support and new preview controls complete the new creative features in InDesign 2.0.
- Be the master of deadlines. InDesign is packed with intuitive enhancements that streamline elaborate design tasks, saving you time and freeing you to be more

- Work more efficiently through tight Adobe integration. InDesign 2.0 integrates better with other leading graphics applications—Adobe Photoshop, Illustrator®, and Acrobat®—than any other page layout application. It shares common commands, tools, palettes, and keyboard shortcuts with these applications, as well as core Adobe technologies such as the new Adobe Color Engine included in InDesign 2.0, Photoshop 6.0, Illustrator 9.0/10, and Acrobat 5.0. In addition, InDesign 2.0 exports Acrobat 5.0 PDF files. The Japanese and Roman versions of InDesign 2.0 can exchange version 2.0 files because of their common file format. InDesign 2.0 also offers native support of the Mac OS X version 10.1 operating system.

Capture Your Inspiration

When you're in the flow of a creative idea, you want your software to work intuitively—putting the right tools at your fingertips without getting in your way. Adobe InDesign is designed to give you the creative freedom you crave, removing arbitrary software constraints and helping you produce

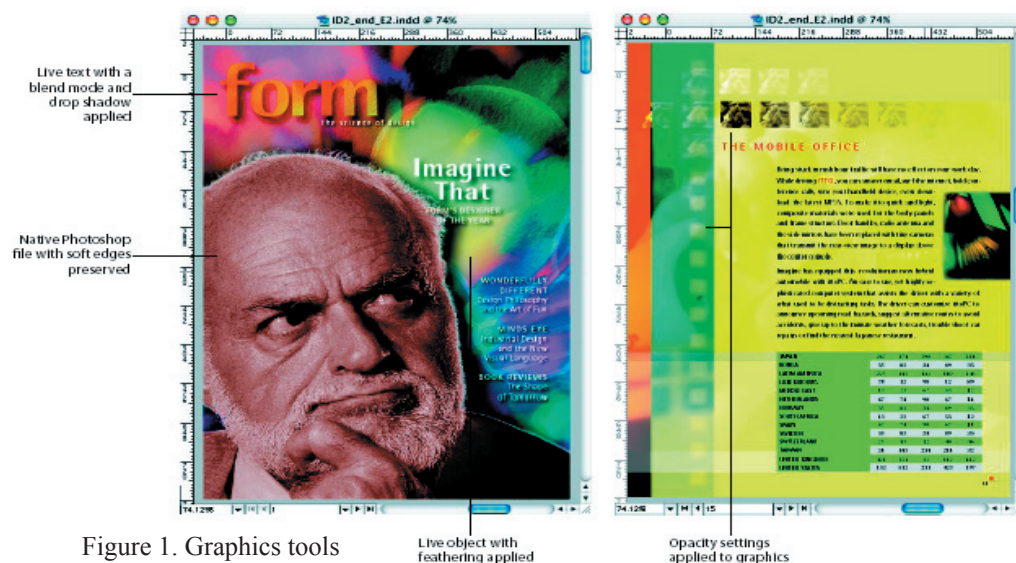


Figure 1. Graphics tools

the page designs you've always envisioned. InDesign 1.0 and 1.5 set the stage for this by offering a range of innovations from multiple undo/redo to advanced typographical support. Now InDesign 2.0 redefines creative freedom with versatile transparency controls, easy-to-use table features, expanded OpenType support, and new preview controls that reduce on-screen distractions.

Versatile Transparency Controls

Adobe InDesign 2.0 introduces a first in page layout software—direct support for transparency. Now you can create drop shadows, apply feathering, or create a wide range of other editable transparency effects as you lay out your pages. This new functionality transforms how you work. In the past, you had to lay out pages with transparency in an image-editing program, and insert them into your designs. If you needed to make late-stage edits, you had to open the original Photoshop files, make the changes, export them as flattened TIFFs, and import them again. With InDesign 2.0, you can use the right tool for the right job. When you need to correct, composite, or create special effects for images,

you’ll use your image-editing program. When you want to lay out pages, you’ll use InDesign. InDesign 2.0 also transforms how you work with transparent Photoshop (PSD) files, because it can import those files natively while preserving transparent backgrounds and soft edges. You no longer need to spend hours laboring over clipping paths, nor do you need to track the layered and flattened versions of an image file to import transparent elements. In addition, InDesign imports native Illustra-tor files with transparency. You can also use the controls in InDesign to adjust the overall transparency of imported Photoshop and Illustrator files.

Tables

Tables are a staple of page design. Just pick up any number of magazines, financial publications, annual reports, brochures, product comparison sheets, catalogs, textbooks, and a wide range of other documents and you will find vast amounts of information presented in tables. Yet, almost two decades into the desktop publishing revolution, table

design features remain inflexible and hard to use. We believe you’ve waited long enough for the streamlined table support you need. Now InDesign 2.0 invites you to set yourself free with fast, flexible table-building tools that introduce a new era in information design. This overview introduces the new table creation features in InDesign 2.0, and gives you a taste of what you can do using the com-mands on the new Table menu and Table palette.

And, finally, InDesign 2.0 can import styled Word and Excel tables directly, so you don’t have to start from scratch. InDesign also imports XML and RTF tables easily.

Table 1. Sample alternate row fill

PRODUCT	PRICE CODE	4-11 UNITS	12-16 UNITS	17+ UNITS
Herbaceous Perennials	A	\$7.99	\$6.99	\$5.99
Herbaceous Perennials	B	\$8.99	\$7.99	\$6.99
Herbaceous Perennials	C	\$11.99	\$10.99	\$9.99
Ferns	A	\$7.99	\$6.99	\$5.99
Ferns	B	\$8.99	\$7.99	\$6.99
Ferns	C	\$11.99	\$10.99	\$9.99

	1998	1999	2000	2001	2002
Australia	35	83	24	89	35
Austria	25	43	12	40	46
Belgium	78	12	98	12	89
Brazil	13	23	67	53	12
Canada	67	74	90	67	14
Denmark	35	83	24	89	35
Eastern Europe	25	43	12	40	46
Finland	78	12	98	12	89
France	13	23	67	53	12
Germany	67	74	90	67	14
Hong Kong	35	83	24	89	35
India	25	43	12	40	46
Iran	78	12	98	12	89

Table 2. Sample alternate column fill

In designing tables, you can do the following:

- Specify row height and column width numerically or do it interactively by clicking down on a border and dragging it to a new location. (Press Option+Shift or Alt+Shift as you drag a border if you want to change the width of a column or height of a row without changing the overall dimension of the table.) To set the row height numerically, you can either enter a minimum and maximum height, or set a fixed height. Column widths are always a fixed size.
- Design how the border around the table looks, including its line weight, type, color, tint, and overprint setting.
- Control how the strokes between rows and columns appear. For example, you can set up alternating strokes that appear every other row, every second or third row, or in a custom pattern. You can specify whether InDesign skips the first or last row in its count. And you can set the line weight, line type, color, tint, and over-print settings for these alternating strokes. (All of these options apply to the strokes between columns too.)
- Apply color fills to alternating rows or columns with precise control over the pattern you set up. For example, you can apply color fills to every other column, every second or third column, or in a custom pattern. Just as with strokes, you determine whether InDesign skips the first or last row. Plus, you can specify the color, tint, and overprint setting for the fill.

In addition, you can easily:

1. Merge and split cells in a table.
2. Add or delete rows and columns.
3. Rotate text in cells in 90-degree increments.
4. Specify how far text is inset from the edges of the cells in a table.
5. Set whether text aligns to the top, center, or bottom of table cells, or whether it's vertically justified.
6. Insert tabs in cells, so that text aligns the way you want.
7. Determine the spacing between paragraphs in table cells.
8. Set keep options so that InDesign knows which rows should stay together when you lay out tables across linked text frames.
9. Control how the content of cells is clipped.
10. Format text in a table using the high-end typographical controls in the Character or Paragraph palettes (or apply text styles with the Character Styles and Paragraph Styles palettes).
11. Set how much space appears before and after a table.