



Lightroom Stories

# How to install your new preset.

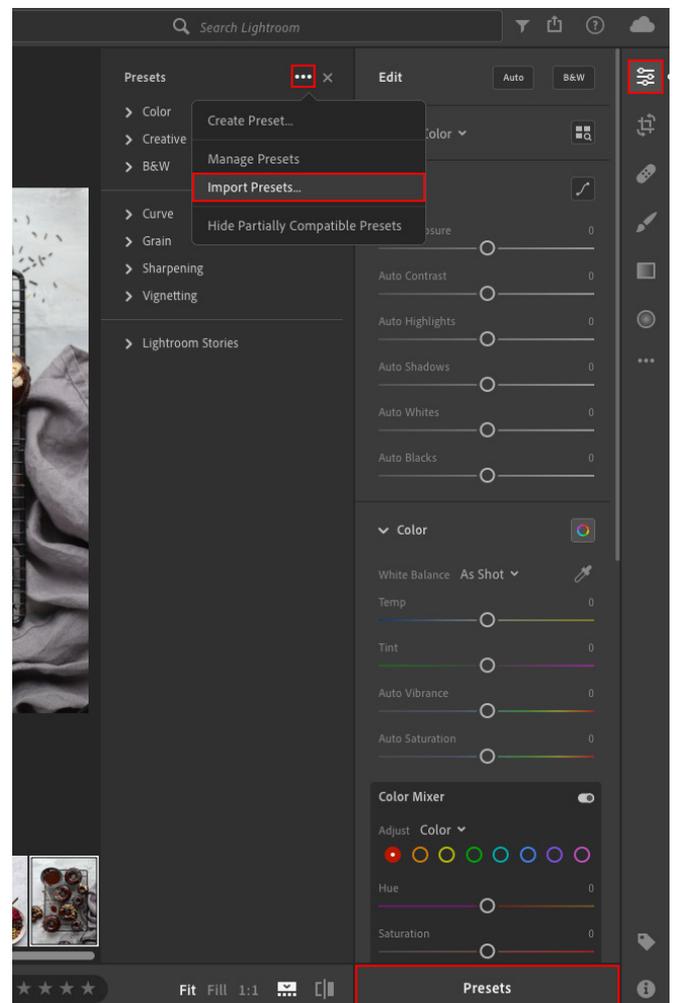
Now that you've downloaded Bo's 'Back to life' preset, here are some quick tips to get you started.

## For Lightroom CC (version 1.3 or later):

1. Download the [Adobe Lightroom CC free trial](#) on your desktop
2. Open Adobe Lightroom CC
3. Open the photo you would like to edit
4. In the edit panel on the right-hand side, click on 'Presets'
5. Click on 'more' (the three dots) > Import Presets
6. Select the downloaded preset file 'Back to Life.xmp' and click 'Import'
7. You'll find the imported preset in the Presets list under 'Lightroom Stories'. Select it to apply the preset and you're done.

## In the Lightroom CC mobile app:

1. In the desktop version of Lightroom CC, click the cloud icon in the top right corner to check your device is connected
2. Then, log in to your Lightroom mobile app and make sure the sync is switched on
3. You're now ready to edit on mobile.





A note from Bo.

## Using Presets

Presets are a real time saver. In a nutshell, they're a 'pre set' of settings of your choosing, so that you can apply the same adjustments to every one of your pictures. This can be really helpful in creating a theme or style for your images. Every time I use a preset I'll always make a few further adjustments depending on the photo, but it's a good place to start if you want to create some continuity within your work. The beauty of presets is that you can create as many as you want. I have some for darker, moodier shots and then others for cooler, lighter images.

I'm sharing my 'Back to Life' preset with you, which is my go-to preset for nearly all

of my images. It's perfect for those shots that need a little bit of extra 'oomph' and drama. I especially like this preset for my light and bright images, but it also works well with darker settings.

The contrast, shadows, whites and blacks are all adjusted to create more drama. I tend to be drawn towards cooler rather than warmer images, so the temperature and tints are fine-tuned towards a cooler shot. There's also a slight tone curve applied, which helps to create more dynamic lighting and vibrancy. Tone curves can have a huge effect on the overall look of pictures, so I encourage you to have a fiddle around with this tool!

Happy editing! When you've played with the preset I'd love to see your finished pictures, so please share them with

**#LightroomStories.**